

GINGER BRITT DANIELS

NOT LIKE THE OTHER GIRLS

Directed by Lain Ewing

Written and Produced by Ginger Britt Daniels

GingerPants Productions LLC



NOT LIKE THE OTHER GIRLS

GINGERPANTS PRODUCTIONS PRESENTS "NOT LIKE THE OTHER GIRLS"
GINGER BRITT DANIELS ANDREA MARSHALL-MONEY ADAM NOBLE

WITH EMY COLIGADO AND SAMRAT CHAKRABARTI

EDITED BY KRISTIAN OTERO MUSIC BY ETHAN STARTZMAN CINEMATOGRAPHY BY BRANDON HAYNES
WRITTEN AND PRODUCED BY GINGER BRITT DANIELS DIRECTED BY LAIN EWING



Log Line

A tortured cop/mother must find the killer of a young girl in order to make peace with her troubled past.

Story

Detective Margaret “Maggie” Sullivan is on a leave of absence from the NYPD due to her psychological issues with her own experience with childhood sexual abuse and the unsolved case of the rape and murder of a young girl. Her Lieutenant sister, Maureen has asked for Maggie’s help on a new case that is strangely familiar, but can Maggie find the killer or will she allow herself to be dragged down again by the memories of her traumatic past?



Technical Specs

Project Type: Short/Television

Genres: Drama, Mystery, Suspense

Runtime: 21 minutes, 22 seconds

Completion Date: April 17, 2022

Production Budget: \$25,000 USD

Country of Origin: United States

Country of Filming: United States

Language: English

Shooting Format: Digital 4K

Aspect Ratio: 2.00

Film Color: Color

First-time Filmmaker: No

Student Project: No



Director's Bio

Lain Ewing is a director whose work explores human connection through dark optimism, comedy, and redemption. After working abroad at a movie studio in the Philippines, she gained her voice as a filmmaker. Lain is in post-production on her fourth short, *Not Like The Other Girls*, a crime thriller shot in Brooklyn, NY. Her work has received high praise and earned her Best Director at Marriott's 2019 CRN 48-Hour Film Challenge and Best Female Filmmaker at Austin International Art Festival. In addition, Lain has directed branded content for YMCA, Yelp, and Anthem.

Currently, Lain is assistant to Director Kevin Bray (*Succession*, *Insecure*, *Suits*) working in episodic television and is finishing her 2020 Women in Film Mentoring Program for Directors. Outside of television, Lain is passionate about volunteering with Homey-Made meals once a month and has directed live theatre for "Homeward LA," a project addressing the homelessness crisis in Los Angeles.

Director's Statement

I wanted to direct *Not Like The Other Girls* because of the themes of redemption and struggle with self. The film is driven by Maggie, who is multidimensional, complex, flawed, and relatable. I have always had a special place in my heart for British crime dramas, and Ginger (the writer and lead actress) and I wanted to explore that world with this story. Ginger was inspired by *Happy Valley* and *Broadchurch* while writing. Sarah Lancashire is her favorite actress. However, we wanted to take these ideas and create a stylized naturalistic crime mood in New York, where the story is located. Ginger shared her personal experience that inspired the story. It touched me that she could be vulnerable and speak out. It challenged me to work in the crime and action genre with multiple storylines and complex characters. The caliber of talent I worked with also pushed me to explore the challenge of acting as a director.



Writer Producer Lead Actress

Ginger Britt Daniels originally started writing Not Like The Other Girls because she wanted to show casting that she could play a cop and a mother, however all of that shifted when she began to ask herself the questions she would normally ask if she were just the actress in this piece: why is Maggie the way she is? Ginger soon realized that Maggie came from a deeper place in her own past. Ginger is a childhood sexual abuse survivor, and though telling parts of her story through this fictionalized account was a scary endeavor, she ultimately decided that it not only enriched her character and the story itself, but also is a way to draw attention to the traumas this type of abuse can cause in an adult woman who never deals with it. She hopes to inspire other survivors to feel heard and recognized, as well as help them to feel less shame and more strength within themselves.



Cinematographer

Brandon Haynes is an award-winning narrative and commercial cinematographer based in Brooklyn, NY. He started his creative journey as a photographer in 2009 and fell in love with cinematography after attending Denver's SeriesFest in 2016. Teaching himself the rules and tricks of the trade, he now blends the worlds of music, fashion, and sports with his love for TV and cinema. His drive to continually perfect his craft, and capture a striking balance of color and shadow, has allowed him to shoot for a diverse array of clients, including Hennessy, Uptown Magazine, Adidas, Bumble, BET, Volkswagen, Doordash, Facebook, Bumble, and Google.

Brandon's approach to filmmaking stems from his love and his past life as an athlete. He sees filmmaking as one of the most team-centric art forms. Everyone comes together for a common goal to do their best and create something everyone is proud of, getting the big Win! This love for the craft has allowed him to hold workshops with industry-leading companies like Abel Cine. He always wants to impart the knowledge he has learned to his peers and the next generation of cinematographers. Especially cinematographers and filmmakers of color.

Brandon's cinematography has garnered awards and accolades for Best Cinematography, Best Cinematographer, and Best Film across many film festivals and competitions, such as Rhode Island International Film Festival (Academy Award/BAFTA Qualifying), San Francisco Doc Fest, Bushwick Film Festival, New York Cinematography Awards, Wales International Film Festival and BLVD Film Festival.



Editor

Award-winning editor Kristian Otero was born in Puerto Rico and raised in California and Florida. He began making live-action and stop-motion short films at a young age with his neighborhood friends. Kristian decided to turn his hobby into a career by studying film at Full Sail University in 2008. During his time there, he discovered a love for editing while working on student films. Since 2010, Kristian has edited a wide variety of projects including feature films, music videos, documentaries, and TV shows for companies such as Complex Networks and NBCUniversal. As of 2013, he lives and works in New York.



KARINA CHIEN PHOTOGRAPHY

Composer

Ethan James Startzman is an award winning American composer, producer, and musician. His love of music began growing up as a dancer in a touring ballet company. He has been a Los Angeles studio bassist and toured internationally as the opening act for Christina Aguilera, Oasis, The Black Crowes, Barenaked Ladies, and Santana. He continues to produce records and singles for various artists, as well as composing for films and games.



Supporting Cast

Emy Coligado started her career in NY performing in musical theater. She performed in the Broadway production of "Miss Saigon." She later discovered her love for comedy while in a sketch comedy show at Caroline's Comedy Club and The Duplex. Emy then moved to LA to pursue tv/film. She has had recurring roles including the critically acclaimed FOX show, "Malcolm in the Middle" where she played Piama, the wife of the oldest son, Francis. At the same time she was also recurring on "Crossing Jordan." She has had a number of series regular roles on ABC and NBC pilots. Notable tv credits include "Claws," "Fresh Off The Boat," "Shameless," & films include "The Three Stooges," & "Miss Congeniality 2" to name a few. She has worked with directors such as the Farrelly Brothers, Wim Wenders & Howard Deutch. Current projects that are streaming are Archive 81 (Netflix), The Catch (Amazon Prime), & First One In (Amazon Prime) & The Girl Who Left Home (various film festivals).



Supporting Cast

Samrat Chakrabarti is a prolific, international artist. He holds a MFA in Acting from the A.R.T/ Moscow Art Theatre School Program at Harvard University. In addition to being an award winning actor, he is also an acclaimed musician and director. He has appeared/recurred on countless American TV shows and films including: Little Voice (Apple TV+), The Sinner (USA), Blindspot (NBC), Homeland (Showtime), Mr. Robot (USA), The Leftovers (HBO), Elementary (CBS) and Gypsy (Netflix).

Samrat also works consistently in film, both Hollywood and Independent, ranging from Spike Lee's She Hate Me to Amyn Kaderali's Kissing Cousins, and including Claire McCarthy's The Waiting City, Bruce Leddy's The Wedding Weekend, Joseph Castelo's The War Within, Christina Choe's Nancy, Sarah Colangelo's The Kindergarten Teacher.

International projects include: Deepa Mehta's film adaption of Salman Rushdie's Midnight's Children, Gurinder Chadha's Viceroy's House, Manish Acharya's Loins of Punjab Presents (with legendary actress Shabana Azmi), Kabir Khan's New York (produced by Yash Raj Films), Joseph Matthew's Bombay Summer and Kamal Hasaan's Vishwaroopam.



Supporting Cast

In her 25 year career as a NYC based actress, Andrea has played numerous leading and supporting roles off-off broadway and in Regional Theaters and National Tours. As a voice-over artist, she can be heard on various commercials (TV & Radio) as well as on-camera commercials. She has co-starred in several short films, many of which were selected for film festivals. None the less Andrea's work as a Standardized Patient in NYC Medical Schools and Hospitals is the most rewarding and inspirational acting job of her career. Andrea holds a BFA in Musical Theatre from Syracuse University and is a proud member of Actors Equity and SAG-AFTRA.



Supporting Cast

Adam Noble began his acting career/adventure in NYC where he studied with the great theatre director and teacher Gene Frankel. Since moving to Los Angeles, he has acted and starred in an array of indie films, played bit parts for Oscar and Emmy winners, and performed in 100s of improv comedy shows at The Comedy Store, Flappers and elsewhere. "Not Like The Other Girls" marks his second collaboration with Ginger Britt Daniels, having starred with her in the 2020 award-winning short, "Bottled Up." He is thrilled to have had the opportunity to return to his native NY to play an important role in this captivating film.



Production Credits

Director: Lain Ewing

Writer/Producer: Ginger Britt Daniels

Starring: Ginger Britt Daniels, Andrea Marshall-Money, Adam Noble, Emy

Coligado, and Samrat Chakrabarti

Cinematographer: Brandon Haynes

Editor: Kristian Otero

Composer: Ethan Startzman

1st AD: Isabel Wynne

Production Designer: Vera LaMarque

Assistant Camera Operator: Jonathan D. Rodriguez

Gaffer: George Haley

Grip: Randy Quintero

Swing: Christian Kong

Camera PA: Sinan Tuncdemir

Sound Operator: Ray Kendrick

Hair/Makeup: Alberta Milord

Set Dresser: Emily Kopaskie

PA: Lauren Montes

Dialogue Editor/Rerecording Mixer: Cesar Haliwa

Foley/SFX: Ben Price

Colorist: Luis Otero



Promotional Links

Trailer Link: <https://youtu.be/c2-IKiBaSKI>

Official Site: www.notliketheothergirlsthemovie.com

IMDb: https://www.imdb.com/title/tt15168802/?ref_=fn_al_tt_1

Instagram: @nltogthemovie

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